

ARTS & CHARTS

the AMAZING SPIDER-MAN

VOLUME 2

1967 - 1972



COMICS INDEX

the AMAZING SPIDER-MAN

VOLUME 2

1967 - 1972

COMICS INDEX

LEONIDAS FRAGIAS

The Arts & Charts Index to the Amazing Spider-Man

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tieffenbacher among others.

Leonidas Fragias

Amazing Spider-Man #53

"Enter: Dr. Octopus"

While at a test launch of the new nullifier device, Peter Parker witnesses the return of Doc Ock who is attempting to steal the device. Can he stop the villain's newest plan?

Date: October 1967

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #54

"The Tentacles and the Trap!"

When Doctor Octopus becomes Aunt May's newest border, Peter is frantic to protect her from his arch-foe's villainy.

Date: November 1967

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man Annual #4

"The Web and the Flame!"

Spider-Man is invited to be the star of a film in Hollywood. He and the Torch but heads on set but only before learning the true plot and the villains behind it.

Date: November 1967

Writer: Stan Lee

Artist: Larry Lieber

Cover Artist: Larry Lieber



Amazing Spider-Man #55

"Dock Ock Wins!"

Because of the threat of Doc Ock, the nullifier is being moved to Tony Stark's factory. The battle between villain and Spider-Man comes to a head when the two show down over the nullifier.

Date: December 1967

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #56

"Disaster!"

Doc Ock manipulates Spider-Man into joining him in his criminal activities after Parker loses his memory. Will Spider-Man become a force for evil?

Date: January 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #57

"The Coming of Ka-zar!"

Spider-Man, riddled with amnesia, searches for clues to his past. Ka-Zar comes to America for legal matters and is enlisted by Jamenson to go after Spider-Man.

Date: February 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #58

"To Kill A Spider-Man!"

During Spider-Man's battle with Ka-Zar reaching its climax, Peter's memory returns. Across town, Smythe approaches Jameson about a new and improved Spider Slayer which he plans to use to track down Spider-Man.

Date: March 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #59

"The Brand of the Brainwasher!"

Peter straightens out his life after returning from 'missing person' status. He reunites with his friends and heads to a new club where MJ works. Behind the scenes of the new club, though, lurks a dark secret.

Date: April 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #60

"O, Bitter Victory!"

Peter battles the Kingpin and during the course of the fight winds up with a visual handicap. Unable to physically confront the Kingpin again, Peter decides to investigate what has happened to Captain Stacey, and must make a difficult choice.

Date: May 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #61

"What a Tangled Web We Weave...!"

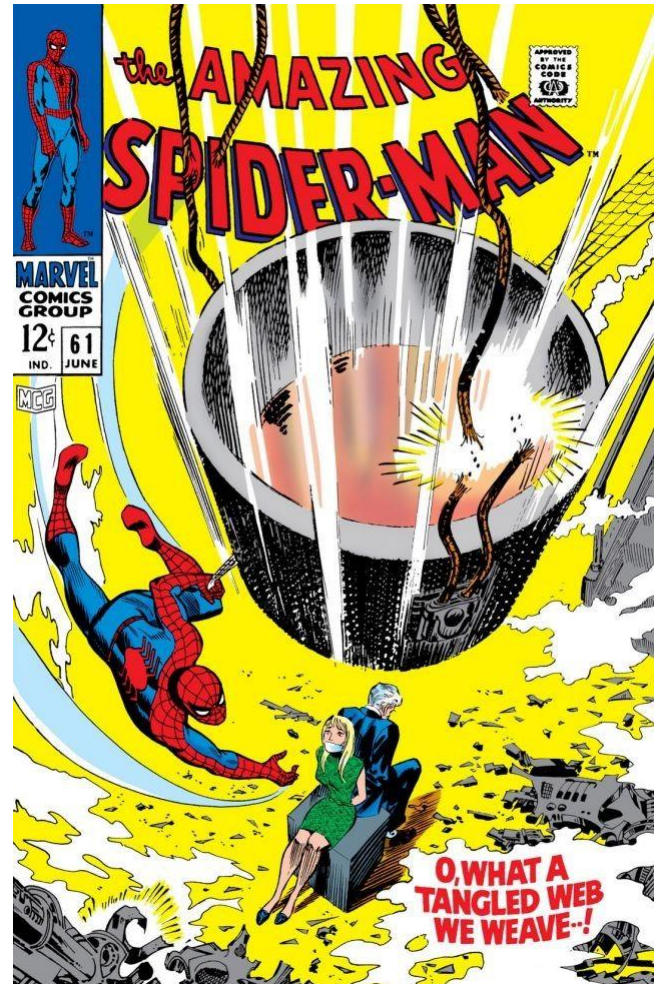
Spider-Man tries to find Captain Stacy to ensure he is safe from the Kingpin's men. His search is in vain as both Gwen and her father are captured and taken to the Kingpins' hideout.

Date: June 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #62

"Make Way for... Medusa!"

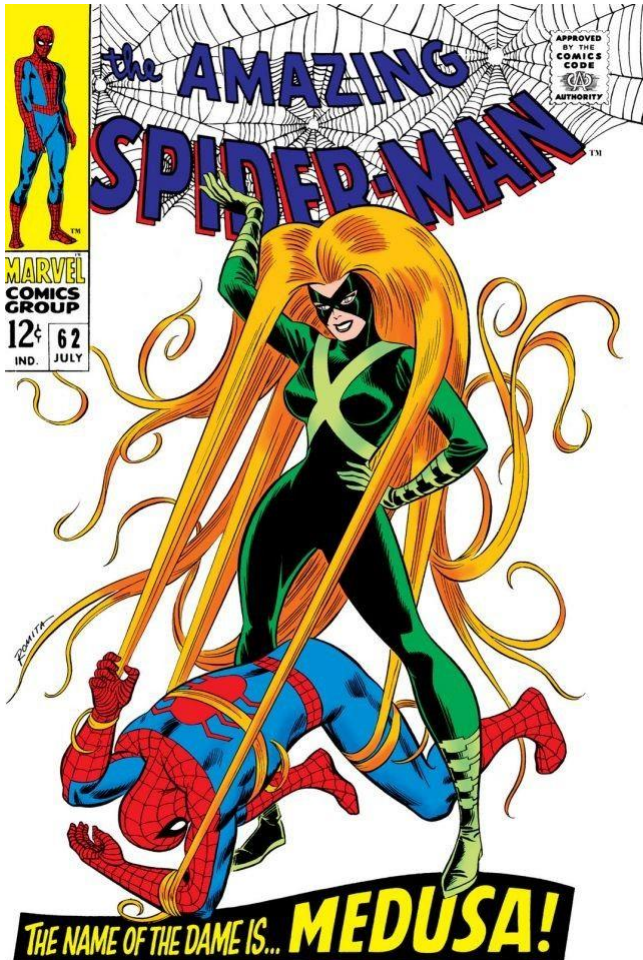
Medusa explores New York City to learn if humans will accept the Inhumans as a part of society. When Medusa refuses to do a hairspray advertisement, the produce tricks Spider-Man into battling her.

Date: July 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #63

"Wings in the Night!"

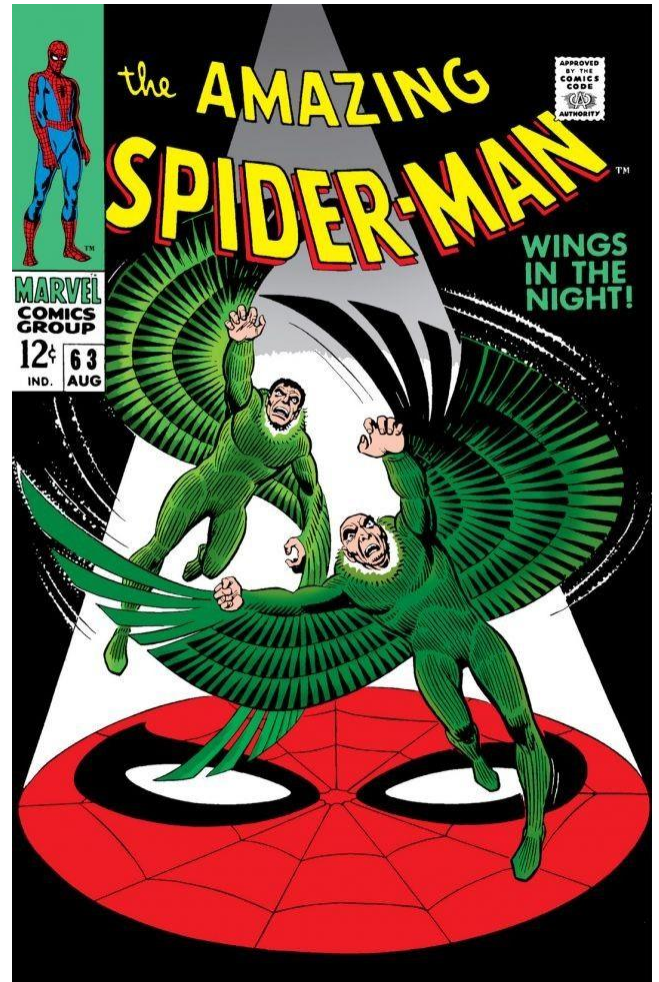
The original Vulture makes a startling return and he's got a chip on his shoulder. The feathers fly as he attempts to prove who's the master of the sky. Can a battered Spider-Man protect the city from the bedlam above?

Date: August 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #64

"The Vulture's Prey"

The Vulture's battle with Spider-Man makes its way to the top of the Daily Bugle where the stakes get even higher.

Date: September 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #65

"The Impossible Escape!"

A prison infirmary, a jailbreak, and a superhero. Is Spider-Man assisting in a jailbreak, or is there more here than meets the eye?

Date: October 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man Annual #5

"The Parents of Peter Parker!"

Spider-Man discovers his parents were labeled as traitors to the own country. Unable to believe such a thing about those who sired him, Peter sets out for Algeria to learn if there is more to the truth than originally reported.

Date: November 1968

Writer: Stan Lee

Artist: Larry Lieber

Cover Artist: John Romita Sr.



Amazing Spider-Man #66

"The Madness Of Mysterio!"

Peter is hard up for cash and down on his luck when Mysterio arrives back in town, challenging Spider-Man.

Date: November 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #67

"To Squash A Spider!"

Spider-Man finds himself only six inches tall and trapped in a deadly theme park of Mysterio's invention.

Date: December 1968

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #68

"Crisis On The Campus!"

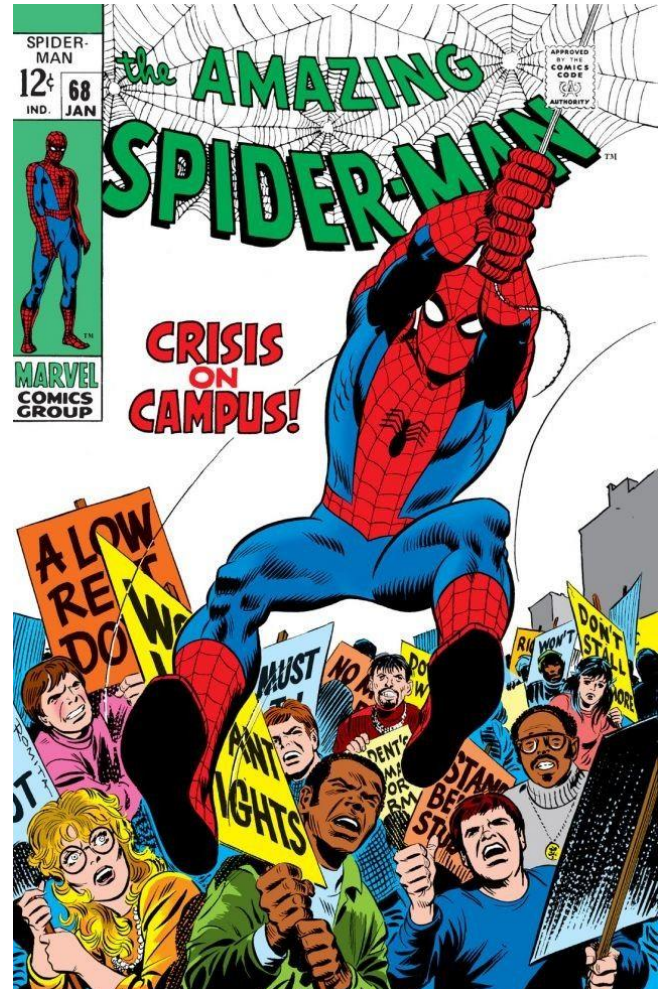
Peter is drawn into a social protest over dorms on campus and the Kingpin uses the protesters as a distraction to steal a priceless tablet on display in an exhibit hall.

Date: January 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #69

"Mission: Crush The Kingpin!"

The Kingpin sets a trail for Spider-Man to follow leading straight into a trap of bullets. Meanwhile, the campus protesters are held due to the law's belief that they aided the Kingpin.

Date: February 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #70

"Spider-Man Wanted!"

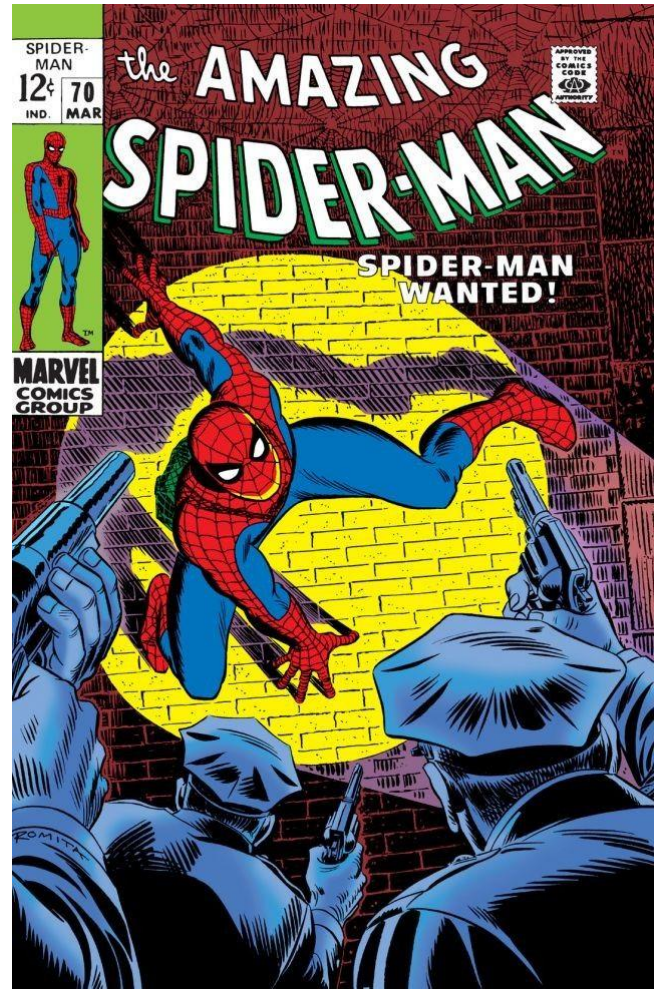
The police put out an all-points-bulletin on the wall crawler after they become convinced he is in league with the Kingpin, who busts out of prison after his recent arrest.

Date: March 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #71

"The Speedster and The Spider"

Quicksilver returns to New York to seek redemption from his former teammates. Finding the Avengers absent their HQ, he attempts to seek redemption at the cost of the criminal, Spider-Man.

Date: April 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #72

"Rocked by..the Shocker!"

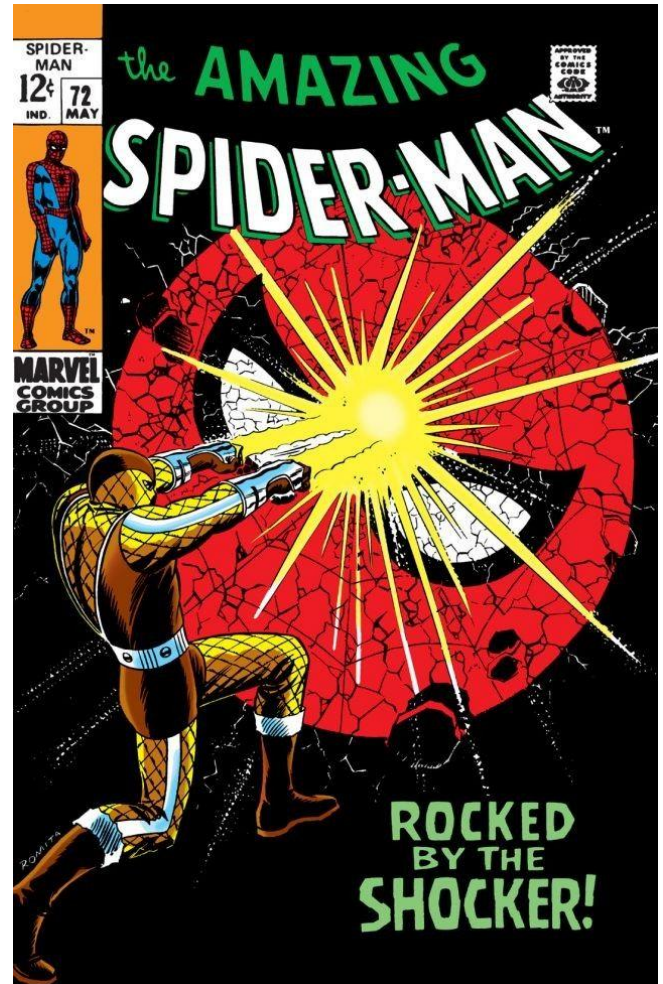
The Shocker is at large again after stealing the Petrified Tablet from Captain Stacey's house. Peter gets into deep trouble with Gwen after his temper gets the best of him.

Date: May 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #73

"The Web Closes!"

Spider-Man continues to hunt for the hidden Petrified Tablet. After Captain Stacey gives Spidey a lead, he heads to the city and meets Man Mountain Marko.

Date: June 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #74

"If This Be Bedlam!"

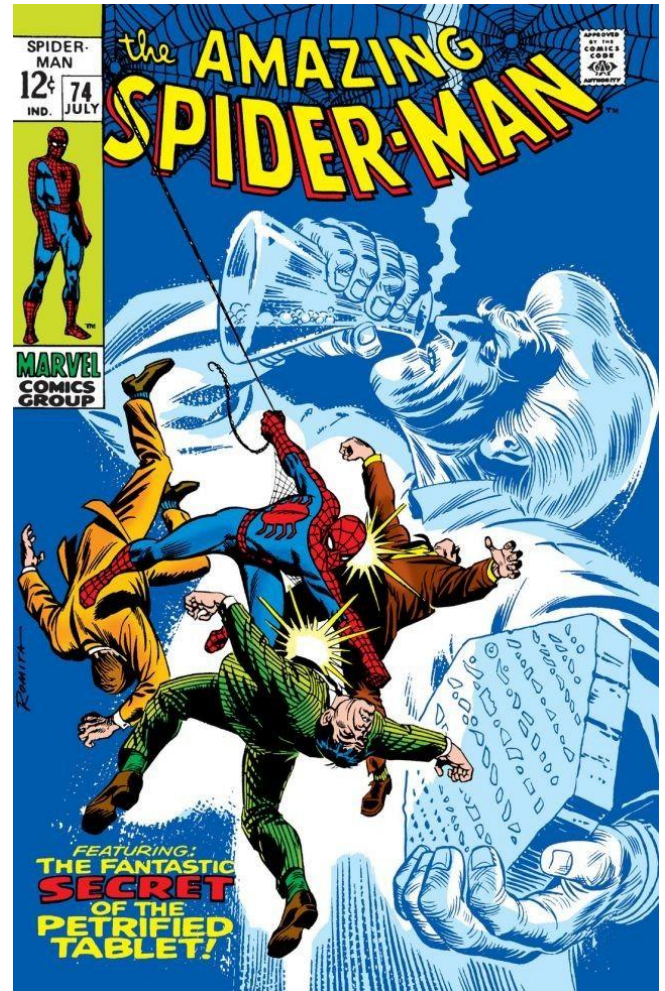
Spider-Man finds Cisero's office and tries to get answers, but fails to do so, leaving him without any hints as to where to find the Petrified Tablet and a family of hostages well known to Spider-Man.

Date: July 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #75

"Death without warning!"

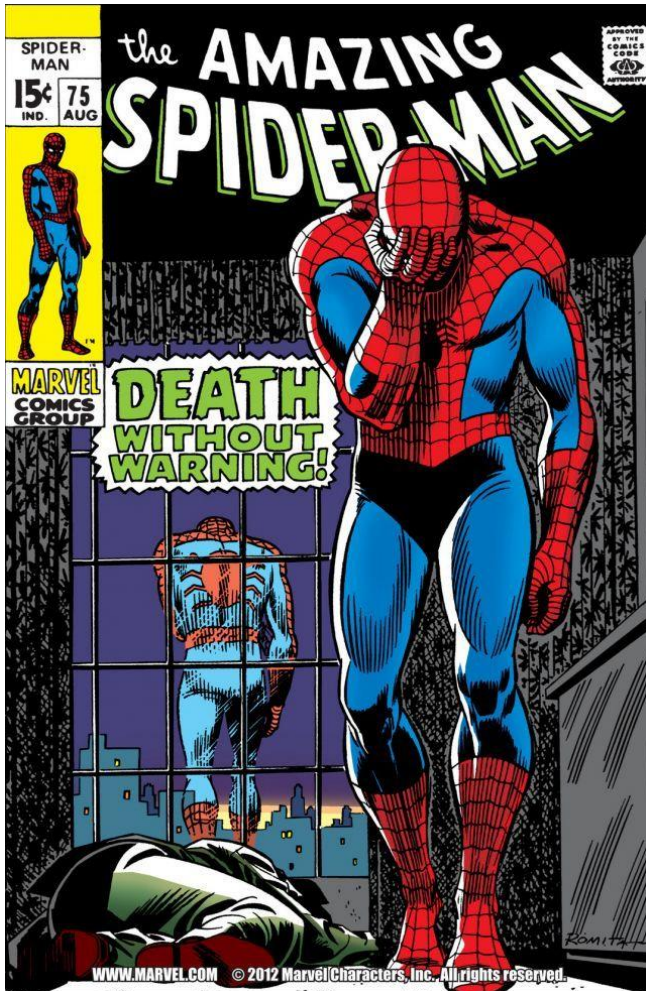
Spider-Man zeros in on the Maggia's location just as Silvermane drinks from the Fountain of Youth. A power struggle rages among the ranks of leaders, as Doctor Connors races to find his family.

Date: August 1969

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #76

"The Lizard Lives!"

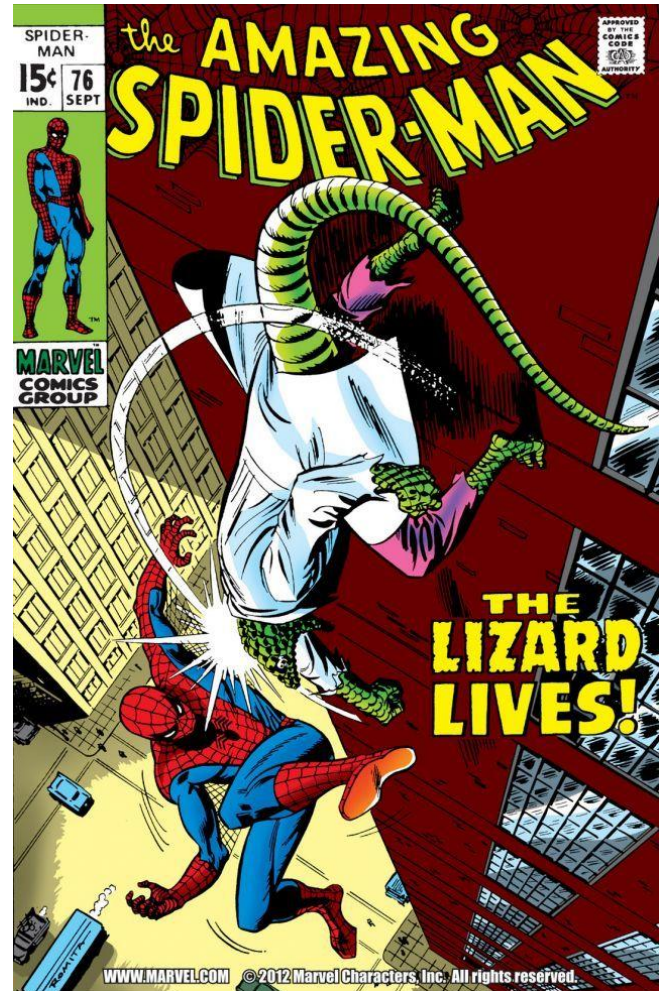
With the Lizard loose in New York, Spider-Man takes the Connors family to a safe place and takes a timeout for his personal life before tackling the scaly menace.

Date: September 1969

Writer: Stan Lee

Artist: John Buscema

Cover Artist:



Amazing Spider-Man #77

"In the Blaze of Battle!"

With the Human Torch entering Spider-Man's personal fight with the Lizard, things get complicated for the wall-crawler. He now has to contend with a deadly foe, and ensuring the one aiding him doesn't hurt Curt Connors.

Date: October 1969

Writer: Stan Lee

Artist: John Buscema

Cover Artist: John Romita Sr.



Amazing Spider-Man #78

"The Night of The Prowler!"

After several epic battles, Peter phones Gwen, but can't get a date and heads home. Unable to get in without Harry seeing him, Peter takes a stroll through the city. Meanwhile, a window cleaner named Hobie Brown ponders about what direction his life is taking.

Date: November 1969

Writer: Stan Lee

Artist: John Buscema

Cover Artist: John Romita Sr.



Amazing Spider-Man #79

"To Prowl No More!"

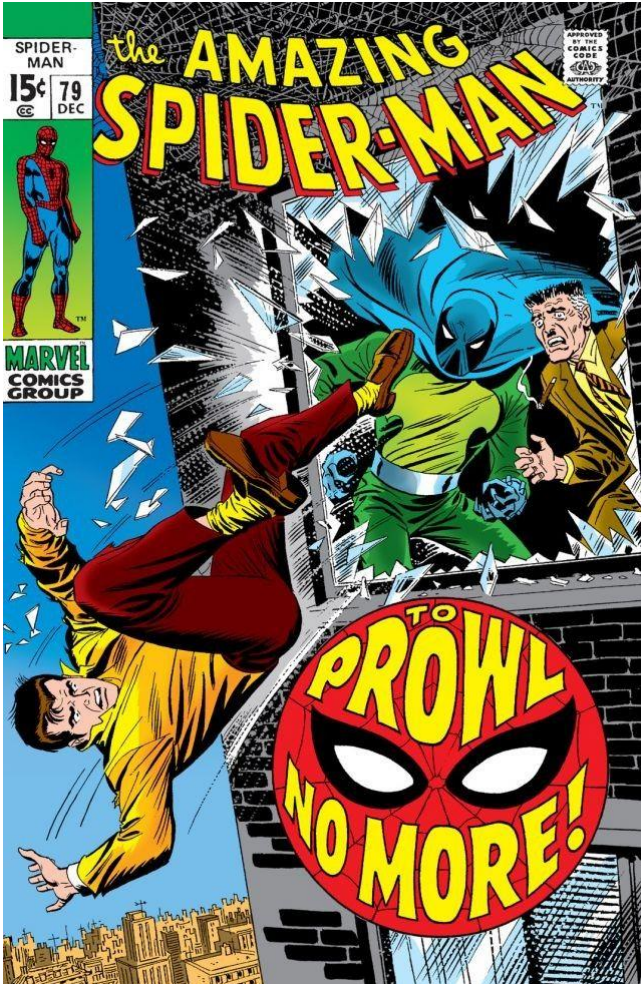
After Peter falls out of window during the Prowlers attack on the Daily Bugle, the thief battles Spider-Man. In the wake of battle, Hobie begins to question his own motives and how far he has sunk.

Date: December 1969

Writer: Stan Lee

Artist: John Buscema

Cover Artist: John Romita Sr.



Amazing Spider-Man #80

"On the Trail of the Chameleon!"

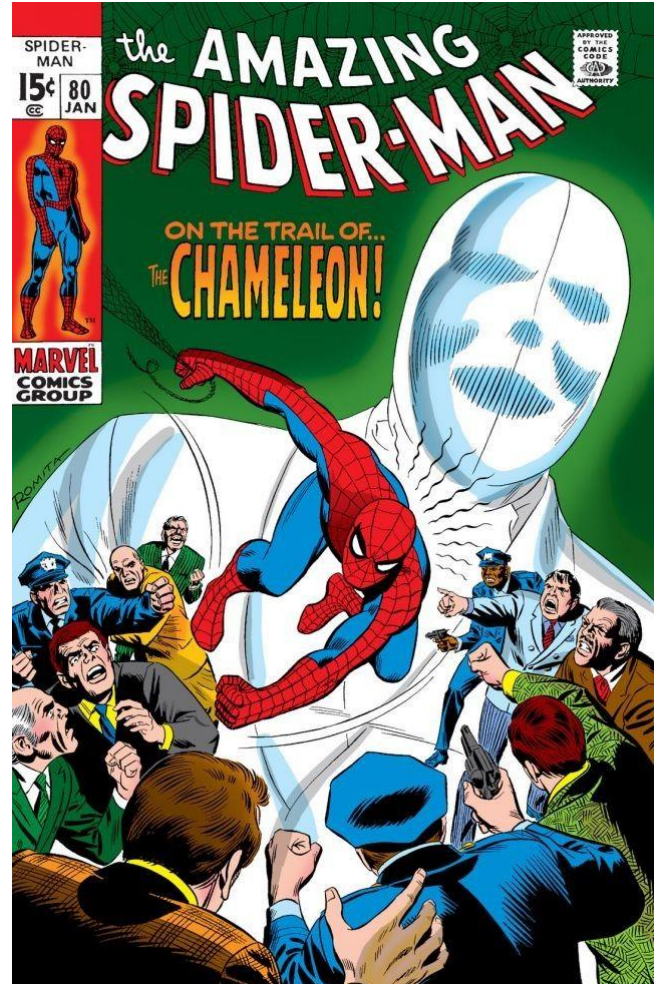
While Peter is attending an art show a priceless painting comes up missing. Using his knowledge of past foes, he is sure it is the Chameleon, but can he prove it and clear the suspect, Captain Stacy?

Date: January 1970

Writer: Stan Lee

Artist: John Buscema

Cover Artist: John Romita Sr.



Amazing Spider-Man #81

"The Coming of the Kangaroo!"

While on a trip to pick up Aunt May from the train station Peter sees an man escape police custody. Later he hears about the same man stealing a dangerous bacteria and must stop the villain before the agent is released.

Date: February 1970

Writer: Stan Lee

Artist: John Buscema

Cover Artist: John Romita Sr.



Amazing Spider-Man #82

"And then came Electro!"

Spider-Man agrees to appear on a late night talk show in order to Pay his bills. When it is announced, Electro approaches Jameson about attacking and defeating Spider-Man while on the show in exchange for publicity.

Date: March 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: Marie Severin



Amazing Spider-Man #83

"The Schemer!"

The Schemer is the newest racket leader in New York and he's out for the Kingpin's territory. When the gang war for turf escalates, it puts Peter and Gwen in danger. Can even Spider-Man stop the two power hungry men before it's too late?

Date: April 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #84

"The Kingpin Strikes Back!"

Spider-Man searches New York in the middle of a snowstorm for a clue as to the Schemer's whereabouts. The Kingpin prepares for a showdown with the upstart crime lord, but Spider-Man has other plans as he reaches the Kingpin's house.

Date: May 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #85

"And now...the Secret of the Schemer!"

Spider-Man finds himself in the middle of an underworld battle as the Schemer and the Kingpin continue to battle for turf. In his personal life, Peter must also contend with George Stacy's suspicions about Parker's whereabouts whenever Spider-Man appears.

Date: June 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #86

"Beware...The Black Widow!"

The Black Widow decides to reinvent herself with a new costume, but that isn't enough for her. Driven to prove that she can be the best spider character in town, she targets Spider-Man to prove her superiority.

Date: July 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #87

"Unmasked At Last!"

Peter fears the radiation in his blood may be weakening and that he will lose his powers. Delirious he makes a rash decision to show up at Gwen's birthday party sporting his Spider-Man mask and outing his secret identity.

Date: August 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #88

"The Arms of Doctor Octopus!"

The mechanical arms of Dr. Octopus are put on display. Octavius uses this to his advantage and gains control of his appendages, allowing his premature escape from incarceration, and allowing his criminal activities to resume.

Date: September 1970

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #89

"Doc Ock Lives!"

With the media declaring Dr. Octopus dead, he takes the time to recover from the plane crash and plan for his next crime. Spider-Man, knowing that no body was recovered, sets out to find his nemesis.

Date: October 1970

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: John Romita Sr.



Amazing Spider-Man #90

"And Death Shall Come!"

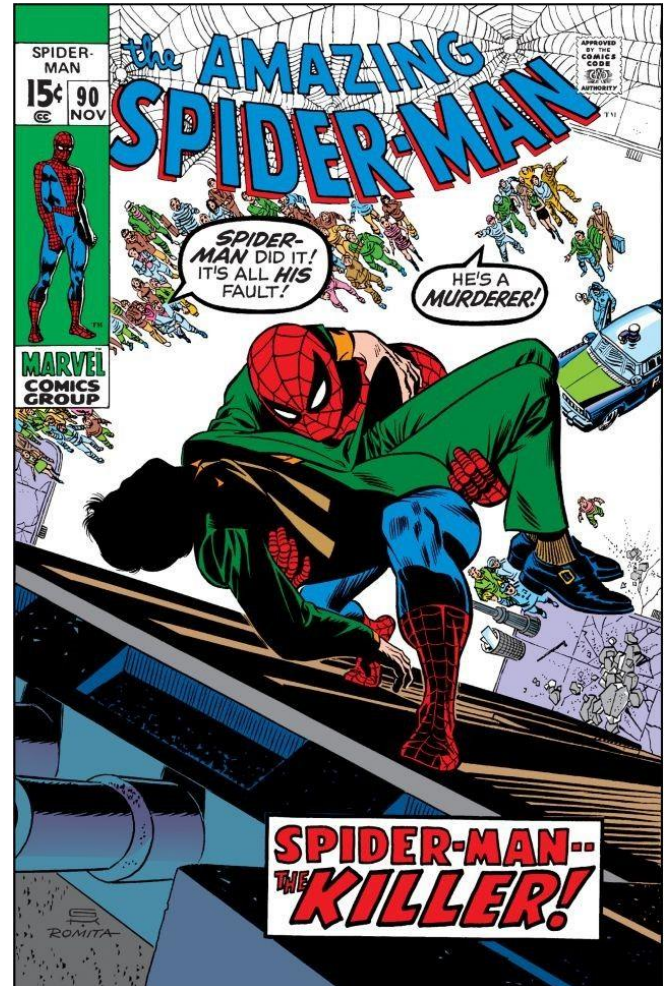
As Peter prepares a secret weapon against his Doctor Octopus, the potential for some heavy collateral damage exists on the horizon.

Date: November 1970

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #91

"To Smash the Spider"

With Spider-Man as the seeming cause of Captain Stacey's death, those closest to Peter begin to turn on him. When a politician begins running for office on an anti-Spider-Man platform, Gwen goes to aid in his bid for the District Attorney office.

Date: December 1970

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: John Romita Sr.



Amazing Spider-Man #92

"When Iceman Attacks!"

Spider-Man kidnaps Gwen so he can talk sense into the woman he loves and Iceman attempts to save the damsel in distress. Meanwhile Bullit continues his campaign for office on an anti-Spidey platform.

Date: January 1971

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: John Romita Sr.



Amazing Spider-Man #93

"The Lady And --- The Prowler!"

Hobie Brown sees the newspaper headlines about Spider-Man and George Stacey. Feeling betrayed by a man he thought was a friend, Hobie once again becomes the Prowler and sets out to find the wall crawler.

Date: February 1971

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #94

"On Wings of Death!"

With Gwen's departure to London, Peter's thoughts wonder back to how he became Spider-Man. Peter winds up visiting Aunt May and while he naps, she is kidnapped from a grocery store by the Beetle.

Date: March 1971

Writer: Stan Lee

Artist: Sal Buscema

Cover Artist: John Romita Sr.



Amazing Spider-Man #95

"Trap for a Terrorist"

Peter desperately wants to pursue Gwen, but has no money for plane fare. When he gets a travel voucher from the Daily Bugle Peter travels abroad in search of the woman he loves. But when the plane lands an American citizen is taken hostage and held for ransom.

Date: April 1971

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



Amazing Spider-Man #96

"...And Now, The Goblin!"

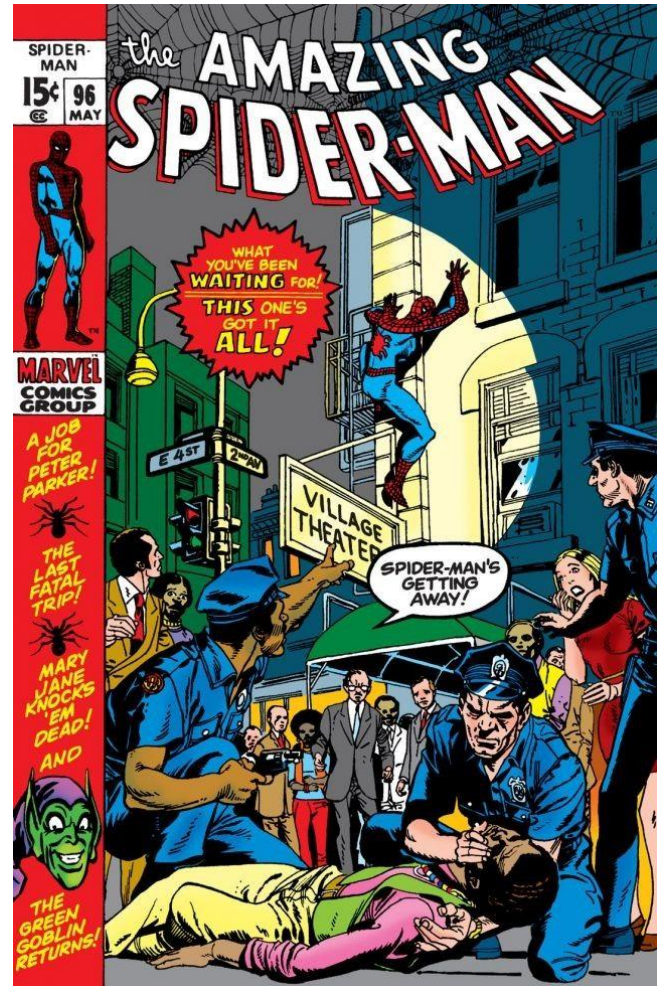
Harry Osborn makes Peter take the job with Norman after learning that his roommate is low on funds. Shortly before Peter is to attend Mary Jane's play Spider-Man must save a young man from a drug induced suicide.

Date: May 1971

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #97

"In The Grip Of The Goblin!"

Spider-Man continues his fight with the Green Goblin and Harry Osborn's personal demons come into their own.

Date: June 1971

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: John Romita Sr.



Amazing Spider-Man #98

"The Goblin's Last Gasp!"

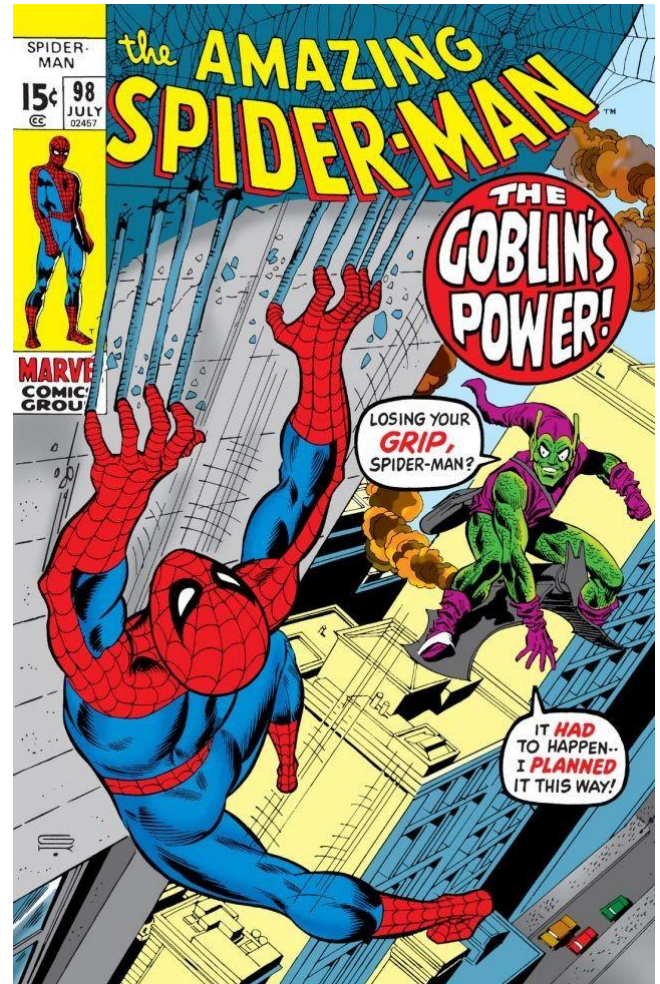
The Green Goblin attacks Peter in his apartment, leaving the place in ruins. With Harry in the hospital from a drug overdose, can Peter convince Norman that his son needs him and return Norman to a state of sanity?

Date: July 1971

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #99

"A Day in the Life Of ---"

With plans of a possible marriage proposal and future life with Gwen, Peter decides it's time to get a job as a staff member of the Daily Bugle, and is sent to cover a prison riot.

Date: August 1971

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #100

"The Spider or the Man?"

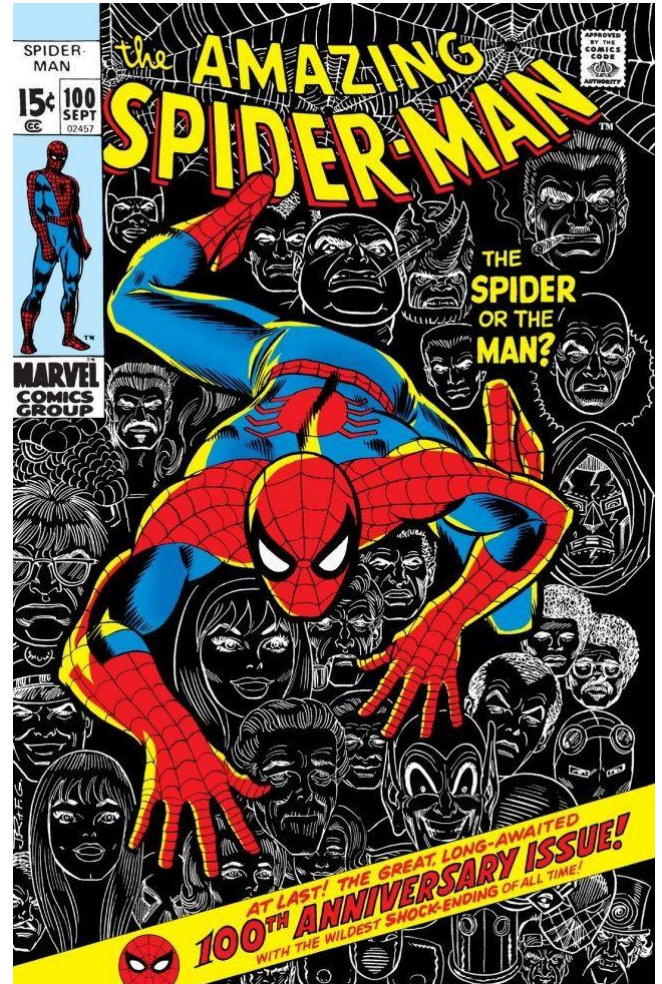
Peter makes the decision to turn his back on Spider-Man and creates a formula to take away his powers. Is this the end of Spider-Man?

Date: September 1971

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: John Romita Sr.



Amazing Spider-Man #101

"A Monster called Morbius!"

Peter comes to after taking his power removing serum to find the formula backfired. Now, with four extra arms, Peter has to keep out of sight of his loved ones and find a cure for his new affliction.

Date: October 1971

Writer: Roy Thomas

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #102

"Vampire At Large!"

Spider-Man is attacked in Curt Connors laboratory by Morbius. With Connors arrives on the scene and transforms, Spider-Man is trapped between an old deadly foe and a new menace.

Date: November 1971

Writer: Roy Thomas

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #103

"Walk The Savage Land!"

When J. Jonah Jameson is afraid of his paper is going under, he devises a solution. He plans a trip to the Savage Land with his best photographer, and some of Peters' fans.

Date: December 1971

Writer: Roy Thomas

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #104

"The Beauty And The Brute"

Spider-Man and Ka-Zar clash with Kraven and his monster companion in an attempt to save Gwen Stacey from the Savage Land.

Date: January 1972

Writer: Roy Thomas

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #105

"The Spider Slayer!"

Jameson is rescued from a potential riot by Spider-Man and in true flat-top fashion, swears vengeance on the web head for such an affront. He employs Smythe to create another Spider Slayer, but the scientist may have other plans for the robot.

Date: February 1972

Writer: Stan Lee

Artist: Gil Kane

Cover Artist: Gil Kane



Amazing Spider-Man #106

"Squash Goes the Spider!"

Peter becomes aware of the cameras monitoring him and devises a plan to protect his identity. Meanwhile, Smyth prepares to get in bed with the major crime bosses of New York, but before a deal can be reached he must defeat Spider-Man.

Date: March 1972

Writer: Stan Lee

Artist: John Romita Sr.

Cover Artist: John Romita Sr.



ARTS & CHARTS

the AMAZING SPIDER-MAN

VOLUME 2

1967 - 1972

An Explanation of the Comics Index

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

Chronology

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.